

**WALLS REVIVED INC.  
PAINT PANEL INVENTORY**



<b>Large Panel 12x16</b>		<b>Colour Temp.</b>	<b>Undertones</b>	<b>Notes / Goes well with:</b>
Baby Fawn OC-15		warm	Greige - pink/yellow	Red/brown cabinets & floors.
Ballet White OC-9		warm	Greige - creamy yellow	
Classic Gray OC-23		warm	Subtle purple	
Collingwood OC-28		warm	Greige - purple	
Gray Mist OC-30		warm	Greige – creamy yellow	
Gray Owl OC-52		cool	Gray – green or blue	
Intense White OC-51		cool	Gray - subtle green/blue	
Light Pewter 1464				I've seen a blue undertone
Natural Cream OC-14		warm	Greige – yellow & gray	In some lights, I've seen purple undertones
Oxford White CC-30		warm	Subtle gray	Works well as trim for warm or cool walls
Pure White OC-64		cool	Gray – subtle blue	Matches PVC window sills fairly closely
Revere Pewter HC-172			Greige – Brown or Green	Depending on light (including natural) this can go <b>very</b> green
Seapearl OC-19		cool	Gray – subtle green	
Silver Satin OC-26		cool	Blue/purple	Does not pair well with brown carpets/tiles. Best w/ gray tones
Swiss Coffee OC-45		warm	Creamy yellow	Could be a slight green undertone in certain lighting
White Dove OC-17		warm	Gray / creamy yellow	In certain lighting, I've seen it turn subtle green
White Heron OC-57		cool	Hint of green undertone	
White Sand OC-10		warm	soft greige	Excellent coverage

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<b>Medium Panel 11x14</b>		<b>Colour Temp.</b>	<b>Undertones</b>	<b>Notes / Goes well with:</b>
Balboa Mist OC-27		warm	Greige – slight yellow / purple-pink	
Cement Gray 2112-60		cool	Blue to purple	
Cloud White OC-130		warm	Creamy yellow	
Creamy White OC-7		warm	Yellow beige	
Edgecomb Gray HC-173		warm	Greige – yellow / purple	
Maritime White OC-5		warm	Soft beige – subtle orange/pink	Recommended for 1990- early 2000s homes – matches decor
Muslin OC-12		warm	Greige - pink	
Pale Oak OC-20		warm	Greige – strong pink / purple	
Paper White OC-55		cool	Subtle blue / green	
Pashmina AF-100		warm	Brown-gray	
Stonington Gray HC-170		cool	Gray – Blue/Green	
<b>Specialty / Trim</b>				
Chantilly Lace OC-65		cool	This can give off a blue tone on walls – especially paired with yellow trims	Bright white – best used for trims with cool walls
Classic White PM-2			Very light gray undertone	
Factory White (untinted)			No undertones	Good for contrast.